

What's it like for you? You and social media.

Become part of our exhibition!

As of mid-August, we'll be hosting a new exhibition. The topic? Social media, which scientists and artists will tackle together.

This is a call for contributions relating to your view of social media.

How can you take part?

Easy. Email us a photo that reflects how you see a particular aspect of the social networks. Describe in a few lines why you chose that photo.

You are completely free in your choice of image and how you creatively present it. To kick off, why not ask yourself the following questions:

What are social media like for you?

What image could best represent your relationship or stance on social media?

How have social media changed your perception of yourself and the world?

What occurs to you (e.g., at school, on the way home, at home) with regard to social media?

What actual aspects or facets of social media do you think about most?

Address these issues critically and choose or create one photo that captures your thoughts in an image.

The jury may then select your photo and text for display in one of our exhibition rooms. Some of the texts will be read out as part of the accompanying program.

Have fun creating your submission!
We look forward to receiving your email.

Schillerstraße 24
D-99096 Erfurt
Tel +49-361-30 25 79-30
info@welt-der-versuchungen.de
www.welt-der-versuchung.de

Bank für Sozialwirtschaft
DE68 8602 0500 0001 8961 00
BIC BFSW DE33 XXX

Stiftungsvorstand:
Dr. Susanne Rockweiler,
David Fritzlar
Denise Seifert
Stiftungsratsvorsitzender:
Thomas Bader

Participation conditions at a glance:

Email us a photo (max. 5 MB) and a short, typed text (approx. 100 words) on the topic of "What's it like for you. The social media and you."

Make certain it's a high-quality photo with a good resolution so that we can potentially print it out.

Email everything along with your name to the following address:

stiftung@welt-der-versuchungen.de

Deadline for submissions: **Friday, June 14, 2024**

When photographing make you're your pic will not hurt someone else. We reserve the right to immediately delete such images.

By participating you agree to your photo and text being displayed in the exhibition and also being used in our PR work.